

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

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NEW PHOTOGRAPHS FROM THE PERMANENT COLLECTION Through October 26, 1986

The significant growth of the photography collection at The Cleveland Museum of Art is evident in this exhibition of some prints given to the Museum last year but, due to limited space, not shown in the 1985 Year in Review. During 1985, fifty-four photographs--twenty-four purchases and thirty gifts--entered the Museum's collection, increasing its size to nearly 300 prints. New Photographs From the Permanent Collection, on view in Gallery D, includes seventeen black-and-white prints by four distinguished photographers: Robert Adams, Manuel Alvarez Bravo, William Clift, and John Coplans.

Curator of contemporary art Tom Hinson selected ten of the prints from an untitled 1977 portfolio by Bravo, striking images of the life and culture of his native Mexico taken from the late 1920s to the 1970s.

A single print by American William Clift, from a 1976 portfolio focusing on courthouses, is characteristic of his ability to isolate subjects to make disquieting statements. American Robert Adams, noted for his images of the West, is represented by two photographs taken in the mid-1970s of Colorado landscapes; recording the encroachment of housing developments into unspoiled land, they reflect a major theme in Adams' work, man's vulnerability to industrialization. Four large portraits--individuals confronting the camera with direct gazes--were taken since 1980 by British artist John Coplans.

For additional information, or black-and-white photographs, please contact the Public Information Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106, 216/421-7340.